

# RIGOLETTO

Giuseppe Verdi

## INNOCENCE. REVENGE. DESPAIR.

The court jester, Rigoletto, struggles to protect his beloved daughter, Gilda, whose innocence is threatened by the decadence of the brilliant court of the Duke of Mantua. In this bittersweet tale, a father's desire for revenge leads to the ultimate despair. Rigoletto is a parade of spectacular arias and ensembles that will leave you breathless as this masterpiece rushes to its tragic end.

Sung in Italian with English translations  
November 5 & 6, 2010 - 7:30pm, DeVos Hall

# MANON LESCAUT

Giocomo Puccini

## LOVE. BEAUTY. TRAGEDY.

It was the wild success of this, Puccini's third opera, that launched the string of masterworks that made him the most popular composer in history. While traveling to a convent where she is being sent by her family, Manon Lescaut attracts the attentions of France's very wealthy Royal Tax Collector. She escapes his clutches with the help of her true love, a handsome young student. But, the allure of living in luxury soon overwhelms her and she abandons love for riches. Her attempt to return to her true love comes, however, at the incalculable cost of deportment and her tragic demise in the New World. Puccini's ravishing and poignant music will sweep you away with its rich and emotional power!

Sung in Italian with English translations  
February 11 & 12, 2011 - 7:30pm, DeVos Hall



2010-2011 SEASON

# THE BARBER OF SEVILLE

Gioachino Rossini

## ZANY. BRILLIANT. CHARMING.

In what is probably the most beloved comedy in all of opera, pure silliness and hilarious situations abound, clothed in the brilliance of bel canto opera at its best! With the assistance of Seville's famous barber, Figaro, the lovely Rosina tries to avoid the marriage intentions of her withered old guardian, Dr. Bartolo. She much prefers her handsome young suitor instead, who just happens to be Count Almaviva in disguise! With a zany plot full of mayhem, mistaken identities and madcap fun, matters of the heart come to a beautifully comic conclusion that will leave you laughing long after the final curtain comes down.

Sung in Italian with English translations  
April 29 & 30, 2011 - 7:30pm, DeVos Hall

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3. Choose the Friday or Saturday performances.
4. Contact our office by phone mail or fax.

The Betty Van Andel Opera Center  
1320 East Fulton Street, Grand Rapids, MI, 49503

P: 616.451.2741 F: 616.451.4587 operagr.com



**RIGOLETTO**  
Nov. 5 & 6, 2010

**MANON LESCAUT**  
Feb. 11 & 12, 2011

**THE BARBER OF SEVILLE**  
April 29 & 30, 2011

2010-2011 Season

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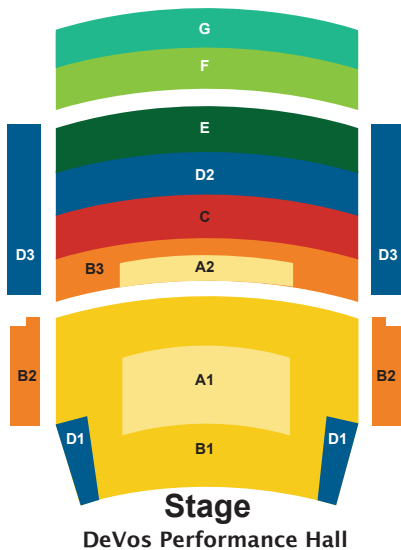
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- B1 Orchestra
- B2 Box and Dress
- B3 Mezzanine A—D
- C Mezzanine E—J
- D1 Proscenium Orchestra
- D2 Mezzanine K—O
- D3 All Loge
- E Mezzanine P—T
- F Balcony
- G Balcony

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\$254	_____	\$ _____
\$211	_____	\$ _____
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\$198	_____	\$ _____
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\$111	_____	\$ _____
\$111	_____	\$ _____
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